



Media, Young People and Alcohol: Towards a European Policy Framework

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Alcopop TV Culture

Factual Background

- **Exposure to drinking in audiovisual media influences young people to start drinking earlier, to drink more often and to drink more when they drink**
- **Current trends of decreasing or stable youth drinking could have been much better**
- **Increasingly difficult and costly to control or restrict media exposure or content on all levels**
- **Media is increasingly targeting young people and becoming increasingly unrestrained regarding content**
- **Alcohol industry ditto, plus lobbying for increasing access to alcohol**
- **Alcohol is one of the main factors threatening public health and poses particular dangers for young people also in other terms (violence, criminality, victimisation, social exclusion, et cetera)**

Basic Policy-relevant Issues

- **What *can* be done?**
 - Now
 - At different levels (private, local, national, multinational)
 - By different parties (families, communities, schools/agencies, state, industry, young people)
 - Cost-effectiveness (lack of good intervention studies)
 - Long-term effectiveness (emerging new media landscape)
 - Young people's own voices absent
- **Restricting factors**
 - Core social values: freedom of expression, life-style and enterprise
 - Costs for individuals in terms of well-being and life-prospects
 - Technological development and lack of social coordination
 - The role of media and alcohol in our cultures
- **Co-responsibility**
 - Can children and young people be responsible?
 - What responsibilities should be taken by different parties?
 - What is the proper reaction to irresponsibility?
 - What measures should be taken so that responsibility is shared as it should?

Responsibility of young people

- Young people can properly be responsible from age 15, but.....
- Young people's ability to take responsibility is *very* dependent on the assistance of others.
- Knowledge about short- and long-term risks is a part, but....
- Young people's ability to take responsible primarily undermined via unconscious motivational mechanisms.
- Intervening measures need to target *this* aspect, rather than “informing”
- Listen to what young people say!
- Acknowledge that they find drinking as well as media depictions of drinking attractive and beneficial!
- Learn from what they care about!

Industry, family and community

- The media and alcohol industry are not forced – they choose to target young people in the way that they do
- Both do things which contribute to adverse outcomes
- Both *can* make the products in question less accessible and/or attractive for young people
- Both can make and distribute their products so that young people's ability to take responsibility is supported rather than undermined
- Family/parents can do a lot to support young people
- General problem for all: coordination
- Without coordination, taking action makes for a loss
- Without coordination, effects will be negligible and unequal

Call for Papers!

- Special issue of *Studies in Ethics, Law and Technology*
- “New Media, Young People and Risky Behaviour: Ethics and Policy Implications”
- Guest editors: Christian Munthe & Karl Persson (University of Gothenburg)
- Featuring a special symposium from the Alcopop TV Culture workshop
- Deadline: March 1, 2012
- Send to: christian.munthe@gu.se
- See leaflet for further details!



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