

# TAKING PLACE

Taking Place is a series of events organised and presented by artist-educators working in Fri Konst at Valand Academy, University of Gothenburg. It's become normal in academic contexts to talk about artistic practice as a type of 'research', but this is not usually the way in which art is presented in the gallery or the museum. Instead, it's more usual there to focus on the finished object, performance or installation, and to detach it from the way in which it was produced. In these events, Valand lecturers talk about how processes and methods of research shape their individual works and their overall practices, and what is meant by 'research' in the context of artistic production.

Taking Place är en serie av events som arrangeras och presenteras av konstnärer-pedagoger i Fri Konst vid Akademin Valand, Göteborgs universitet. Inom den akademiska kontexten har det blivit praxis att prata om konstnärlig praktik som en slags 'forskning', något som inte är lika vanligt när konst visas på gallerier eller museér. Oftare ligger där istället fokus på det färdiga objektet, performance eller installationen, och verket avskiljs från själva skapandeprocessen. Under presentationerna och evenemangen diskuterar Valands lärare hur forskningsprocesser och metoder formar deras individuella arbeten och deras praktik i allmänhet, och vad som menas med 'forskning' i en konstnärligt skapande kontext.



GÖTEBORGS  
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# KERSTIN BERGENDAL



Name	Statement	Venue	Date / Time
Kerstin Bergendal	<p><b>Konstnärligt Arbete Pågår</b> Kerstin Bergendal assembled 20 municipal civil servants of Halmstad city in a vacated bus station, located on an old square which they had all had a part in redeveloping. Through her mode of enquiry, a chain of decisions leading up to the future square is revealed. By documenting this conversation, Bergendal also logs her own artistic method, to discuss it critically with others.</p> <p>Kerstin will present the project together with filmmaker Kristina Meiton who documented the process. The project was commissioned by Art Inside Out, Halmstad.</p>	Konstepidemin, Gröna Rummet	25.10 1800-2200



# JASON E. BOWMAN



Name	Statement	Venue	Date / Time
Jason E. Bowman	In April 2018, with Baltic Contemporary Arts, England, Jason E. Bowman organised Setting the Table: a congregation that occurred within the framework of an exhibition-in-the making interrogating forms of artist-organisation and their curatorial impulses. Alongside art works, object, tokens and things almost 30 people gathered: artists with expanded practices that include curating, curators and exhibition-makers, and directors of art institutions, alongside academics and museum professionals. Over 72 hours they adapted, prepared and practiced an adaptation of Aristophanes' satire Peace, which incorporated the exhibited objects. This was subsequently presented live with an audience. We will screen a recording of the live performance of PEACE (After Aristophanes).	Konstepidemin, Gröna Rummet	25.10 1800-2200



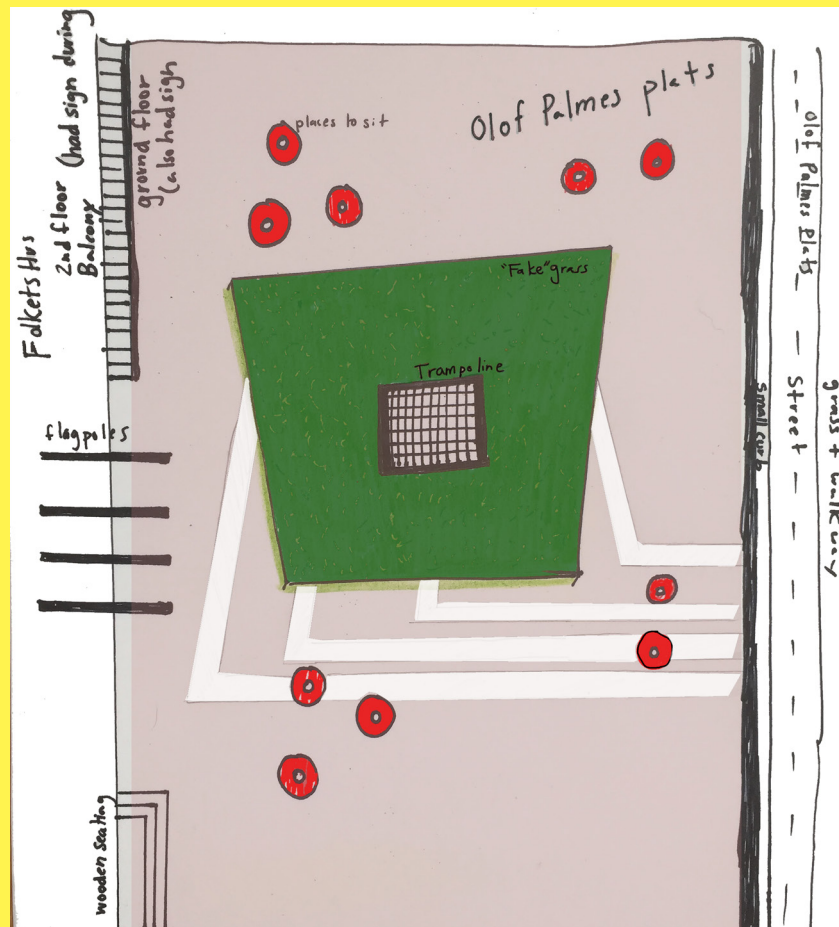
# DANIEL JEWESBURY



Name	Statement	Venue	Date / Time
Daniel Jewesbury	For Looking at the Women in the Museum, Daniel Jewesbury takes the research that he's been doing for his forthcoming book, Looking at the Woman in a Bomb Blast, and applies it to a new piece of performance in the context of some works in the Furstenberg Galleries of Göteborg Konstmuseum. During this he explores, and inhabits, the gestures of a number of women shown in paintings and sculptures in the collection, ending with Per Hasselberg's famous Näckrosen. This work was completed after Hasselberg died; its model, Signe Larsson, bore Hasselberg's child.	Konstmuseet	26.10 1130-1215



# JEUNO KIM / MARY COBLE / KJELL CAMINHA / ANDREAS ENGMAN



Name	Statement	Venue	Date / Time
Jeuno Kim / Mary Coble / Kjell Caminha / Andreas Engman	<p><b>Radical Empathy: A Continuous Score</b></p> <p>This performance is a call to action against the intensifying normalization of fascism that litters the public spaces and shape imaginaries. The aim is to initiate contexts for collective experience, demonstration, and dialogue, insisting on vigilance and direct process as a dramaturgical method.</p> <p><b>Radical Empathy: A Continuous Score</b> will manifest in Olof Palmes Plats to re-activate a site that was recently populated by groups from all shades of the political spectrum including an SD manifestation, which triggered our performative scoring.</p>	Olof Palmes Plats	26.10 1700-1800



# JOSEFINA POSCH + BETHANIE CARNEY ALMROTH + DANIEL JEWESBURY



Name	Statement	Venue	Date / Time
Josefina Posch + Bethanie Carney Almroth + Daniel Jewesbury	<b>The Super Sargasso Sea</b> This talk aspires to bring discussions surrounding (artistic) research out of the University system into the public realm and the art world. With the artwork The Super Sargasso Sea as a starting point the talk will oscillate between the panel participants' individual research interests: ocean pollution, material investigation as artistic production, art, knowledge and public participation, to discover connections and common denominators.	Nordiska Akvarellmuseet	27.10 1300-1500

