# Pattern Recognition is Not Enough: **Representing Language, Action and Perception with Modular Neural Networks**

# Simon Dobnik<sup>1</sup> and John D. Kelleher<sup>2</sup>

<sup>1</sup>Centre for Linguistic Theory and Studies in Probability (CLASP), FLoV, University of Gothenburg <sup>2</sup>Technological University Dublin, Ireland

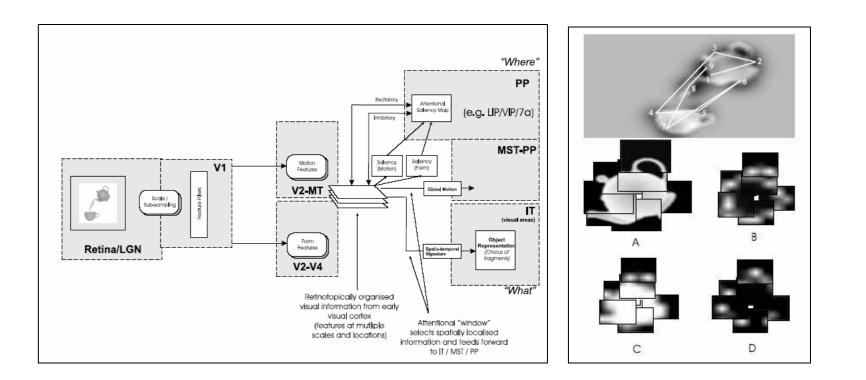
simon.dobnik@gu.se, john.d.kelleher@tudublin.ie

### Aims

• Situated agents/robots need to refer to space • Spatial descriptions: "the chair is to the left and close to the table" and "go down the corridor until the large painting on your right, then turn left"

# **Promising architectures**

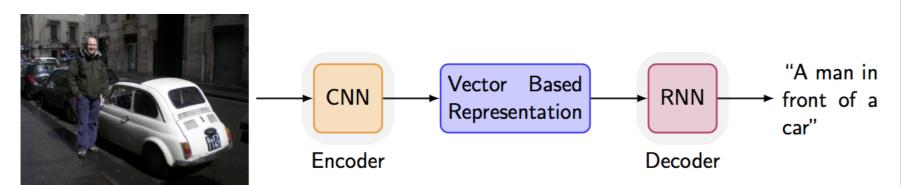
• (Regier, 1996): constrained connectionist **network**, captures geometric factors and paths of object motion to predict a description



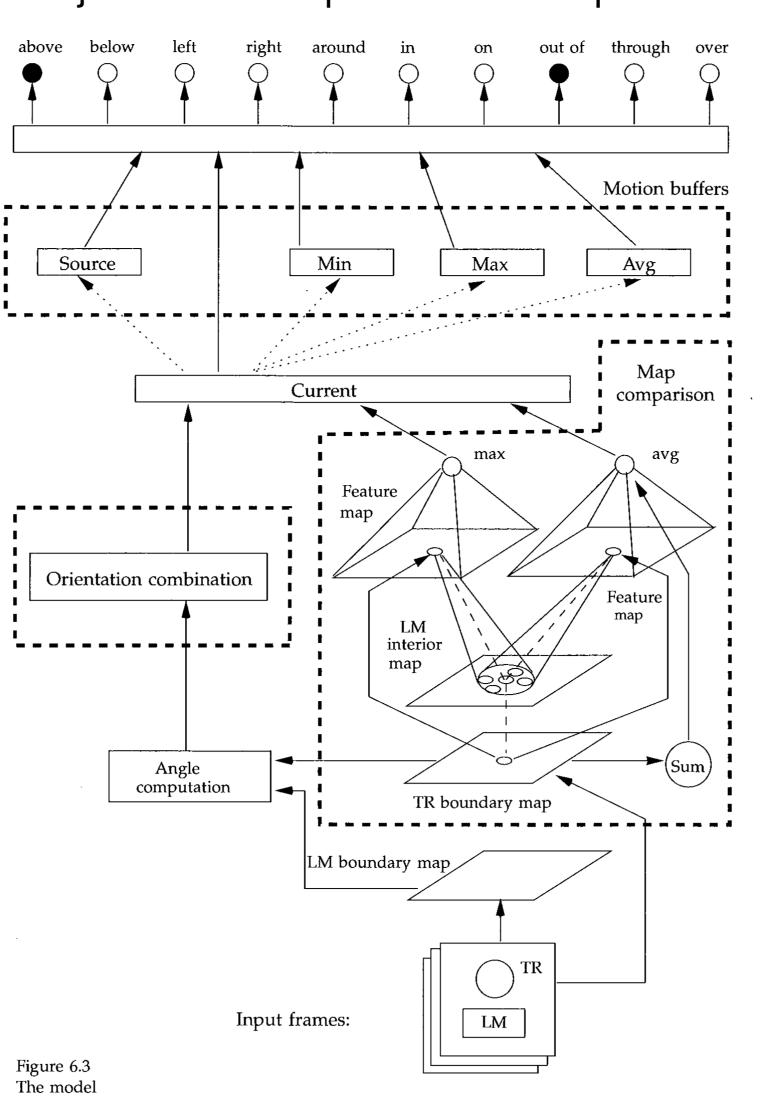


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- Grounded in several modalities
- Shortcomings of DNN approaches when generating them
- We need a modular approach to DNNs
- Combines top down (mechanistic) and bottom up (**phenomenological**) approaches
  - Shortcomings of the current models
- DNNs are suited for learning multi-modal representations: discrete (words) and continuous (word embeddings and visual features)

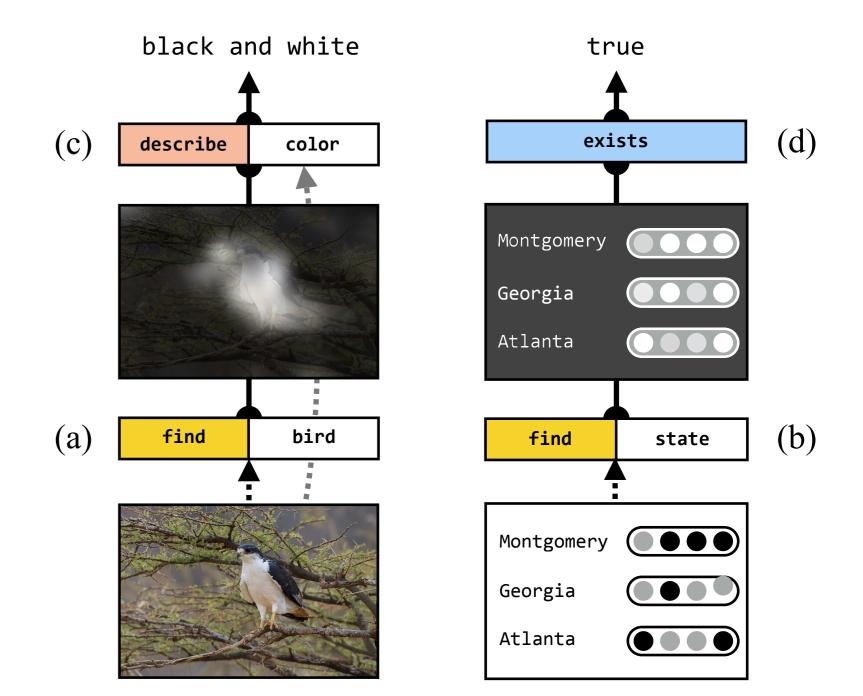


• Generalised learning mechanisms that learn with relatively high-level (coarse) supervision through architecture design: **bottom-up** or phenomenological approach



#### • Coventry et al. (2005): interconnected net-

- -Interaction of objects: an Elman recurrent network that learns the dynamics of the attended objects in the scene over time
- -Vision and language fusion: integration of the grounded visual information (30) with language (6 object names and 4 prepositions) to predict the same visual data, 6 object names, and ratings for 4 prepositions
- Andreas et al. (2016): sequencing the modules
- -Visual question answering: associate a question and visual/database representation with an answer by finding a sequence of trainable neural modules using reinforcement learning



#### Pattern recognition is not enough

Generated by (Karpathy and Fei-Fei, 2015)



"...without intuitive physics, intuitive psychology, compositionality, and causality." (Lake et al., 2016)

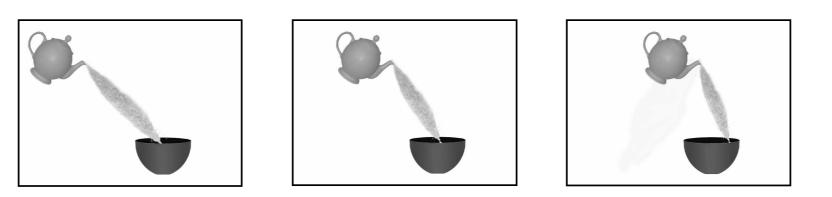
#### Multi-dimensionality of meaning of 3 spatial language

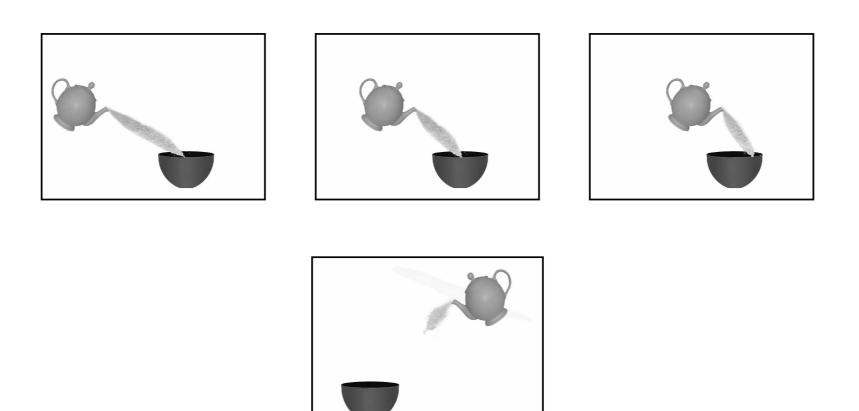


- Scene geometry
- Functional world knowledge about dynamic kinematic routines between objects
- Perspective

#### works

-Dynamic visual scenes containing three objects: a teapot pouring tea into a cup





- -Geometric arrangement (6 locations) vs function of objects (tea reaches the container, misses the container, no tea), degrees of pouring
- For each temporal snapshot of the scene, optimise the appropriateness score of a spatial description obtained in subject experiments

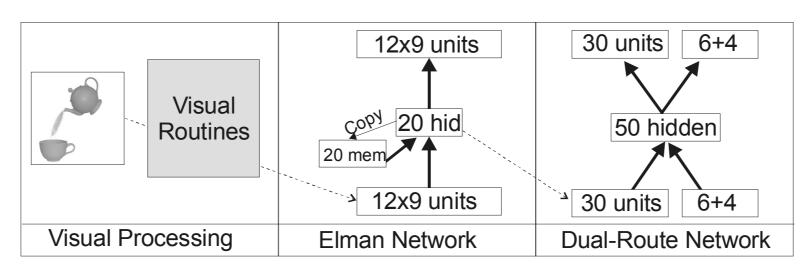
# **Conclusions and future work**

- DNNs allow for a great flexibility in combining top-down specification (hand-designed structures and rules) and data driven approaches
- Can be modularised to specialise for a particular task
- Modules can be pre-trained (even on a different dataset) and used as feature encoders
- Good at information fusion
- Well-suited for modelling spatial language
- Scale the existing neural spatial language models to a large corpus of image descriptions (Krishna et al., 2017)
- -distortion of object appearance and geometry by perspective at which an image was taken

- Interaction between agents and with their environment
- A theory of how different factors in spatial language are integrated? (Herskovits, 1987; Coventry and Garrod, 2005)

Modular approaches 4

- Build a solution in a piece-wise manner and then integrate
- Deep learning is assisted with domain knowledge expressed as modules that are trained on data: a top-down or mechanistic approach



- Transfer learning: modules trained independently but are connected to encode representations
- -Object recognition: a neurally inspired vision processing module that deals with detection of objects ("what") and motion ("where") of objects from image sequences using an attention mechanism
- not all spatial configurations of an object pair in a temporal sequence are there
- -different configurations may appear similar
- no direct human judgements scores
- -bias to particular kinds of objects and interactions
- Extend the modalities of (Coventry et al., 2005), e.g. referential games (Lazaridou et al., 2016)





LondonLogue – Semdial 2019: The 23rd Workshop on the Semantics and Pragmatics of Dialogue, Queen Mary University of London, 4–6 September 2019