

ARTISTIC RESEARCH FORUM FREDRIKSTAD 18-20 OCTOBER 2017



Some central topics within the presentation by Anders Hultqvist around the ongoing research program *At the conceptual limits of composition* in connection with the Norwegian Artistic Research Forum, Fredrikstad 18-20 Oct 2017.

The research program explores topics concerning the artistic creation of meaning in musical and literary composition. The investigations are based around some of the musical, literary, informational and cognitive conditions for artistic work. Complexities, structural homologies between Art and Society and postanthropocentric figures of thought also become parts of the discussions. The research program could in itself be seen as an experimental system; you create a system of subprojects that together address/evoke/articulate 'new' dimensions through their compound output.

Keywords: Musical composition, Literary composition, Poetics, Perception, Entropy, Cognition, Conceptual production, Time, Space.

The research group consists of the the composers/musicians Anders Hultqvist (PI), Ole Lützow-Holm and Stefan Östersjö together with the writers and poets Gunnar D Hansson, Lotta Lotass and Staffan Söderblom.



The research program was presented in a broad sense but also by addressing some of the subprojects: The concert piece *Entropic Pleasures*, the outdoor sound installation *Invisible Sounds*, and also the sound installation presented in the form of an Audio Paper and what kind of questions this form of presentation in itself brings to the table.

Some preliminary questions in relation to the sound installation *Invisible Sounds* -A 'stethoscope' towards sounds unheard:

• Can the magnified sounds in some way expand our notion of what we define, and in everyday life count, as our surroundings?

• How are these soundings/vibrations/forces affecting our way of relating to the environment in question?

• Can the aural enhancement of a certain milieu widen our conception of that environment? Can it make us more sensitive by exposing a larger set of qualities then is normally observed?

Research team *Invisible Sounds*: Anders Hultqvist, Stefan Östersjö and Per Sjösten.



See also Invisible Sounds: https://gup.ub.gu.se/publications/show/251183

The concert piece *Entropic Pleasures* by Anders Hultqvist (ensemble Mimitabu + computer electronics) is a piece about crossing and uniting the sounding borders between musical and natural sounds, and how these in turn relate to synthetic sounds.

[•] Acoustic sounds - Synthetic sounds - Musical sounds ('chords')...

• Nature – Natural spaces – Culture – Synthetic spaces – Inhabited spaces – 'In-betweens'.

Areas, aerials and borders:

Composition/Installation Archive/ Composition Natural sounds/ Composition /Soundscape Sounds/ Signs/ Text/ Composition



See also Entropic Pleasures: https://gup.ub.gu.se/publications/show/232731

Audio Paper by Hultqvist and Östersjö

Abstract: This audio paper is an exploration of the conceptual ideas for, and the sonic results of, a site-specific day-long installation/performance in the Gothenburg harbour presented at the Gothenburg Art Sound Festival in October 2016. The piece is titled *Invisible Sounds, A 'stethoscope' towards sounds unheard*, and its aim is to create a performative situation where the participating artists, as well as audience and by-passers, could explore the complexity of urban noise. [...] The installation/Audio paper presents and discusses a widening of the performed space, such as defined by Denis Smalley. From three circles of

performance space - <u>Gestural space</u>, <u>Ensemble space</u>, <u>and Arena space</u> – the project creates an expansion of these categories, originally created for the analysis of electroacoustic music performance in a concert space.

- A MANIFESTO by Sanne Krogh Groth and Kristine Samson [...]

Ad. 8 The audio paper is a constituent part of broader ecologies.
"The audio paper is never conventional, as it always incorporates an awareness of the processes of research and technological production. It not only reflects its own research question/s, <u>but reflects the reflection itself</u>: the process of knowledge-production, the presentation and representation of language and voice, the narrative and dramaturgy, and the aesthetics of sound."

Basic score for the Audio Paper:



See also Audio Paper: https://gup.ub.gu.se/publications/show/261961

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